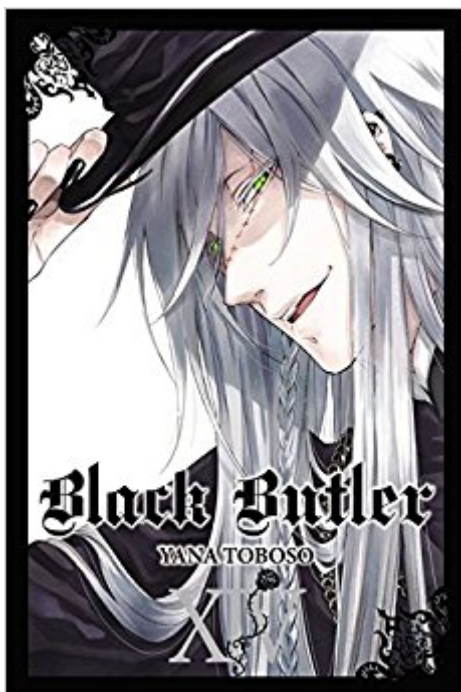


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# Black Butler, Vol. 14



## Synopsis

The veil of mystery cast over the Aurora Society's "absolute salvation" is torn away, and the true mastermind behind the scheme steps forward at long last. In the ensuing battle, Earl Ciel Phantomhive looks on in horror as Sebastian, his infallible manservant, is struck down by the death scythe of an unforeseen combatant. Devil though he may be, even Sebastian is not immune to the blade of a reaper's scythe. As Sebastian's cinematic record spills forth, the tale of how a devil became a butler to a little lost lord flickers to life in shades of sepia, blood, and ash...

## Book Information

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## Customer Reviews

Yana Toboso is the creator of the wildly popular series BLACK BUTLER which is currently serialized in Square Enix's magazine MONTHLY GFantasy. Her previous work was a single volume entitled RUST BLASTER.

~4-4.5/5[More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.]The ship and zombie plot concludes in this volume. It's very intense and titanic-y. The first chapter is a continuation of when Ciel and Sebastian first started their agreement, and it's awesome. Then we get back to the present, and Sebastian is all intense, saving his master, and that's awesome. It's such a new side to him, since he's usually so calm. And there's a scene where Ciel commands something of him and he turns all dark. Sebastian has never been my favorite character, although I've always liked him, but I

love seeing his calm demeanor ruined. Like by getting flustered saving Ciel, or killing with vigor. Or, back during the Circus plot, when he was being seductive and suave. I want to see more of him, get inside his mind more. And it seems like Toboso is exploring his character more, and I'm enjoying it a lot. Anyway, there's battle and blood and death, fighting all over the place, Ciel coughing. Then things calm down, somewhat, for an Easter chapter. A little reprieve for Elizabeth to throw a party. Only, we get to see that she's worried about Ciel, and about their relationship. And concerned and curious about what happened to him while he was gone (back before he showed up with Sebastian). It's a very funny chapter, and I love seeing Ciel working hard to do something nice, to take care of, Elizabeth. I really want to see their relationship develop, to see him be honest and open with her, and her to become a bigger, closer part of his life. I'm assuming that it'll take a while, though. Especially since the last chapter of the volume starts off with a new plotline. Ciel is going undercover at some private school. We haven't learned much yet, but it's obvious something is going on with the students, and the prefects of each dorm. That will be fun. Plus, Sebastian is going undercover as a teacher, so that's sure to be interesting. Good things ahead, and I'm excited!

Volume 14 continues where 13 left off, with the memories of Sebastian's first few months as Ciel's servant. It is heartwarming to see how the two of them grew and developed compared to their rocky start as master and servant, which is made all the more evident as the book continues. I will not give too many spoilers, but Ciel and Sebastian are placed in a situation that not only endangers Ciel and Lizzy, but for once even the life of Sebastian. It is a gripping read, as always, and will leave you craving more by the time you reach the end.

This volume of the manga had really interested me, as the previous volume left us at a cliffhanger. It was really a surprise to see Sebastian in such a predicament because we always rely on him to have everything under control. It was great to see Ciel and Sebastian's back story, because we get to see such rare glimpses of the two before they met and how their journey started. A really great volume, one of the reasons the manga is so interesting and unique is because of our perceptions of the characters and how those perceptions can be shattered, and how the author never reveals too much at once, which is just part of the quality of the series.

Okay so this volume starts with a wonderful flashback and then continues to finish the Campania arc before starting the school arc. The artwork is simply stunning as always and you know I love how

much happens in this volume it transition to the new arc so nicely. I'm also probably so happy with it because you know I get to see Grell Will and Ronnie xDAnyway it's amazing as always,

Wife loves the manga, I just watched the TV series so have some catching up to do.

The text and art on the spine are off center, and to read it properly, it must be turned upside down.

The Stars Say It All.

The fourteenth installment of this excellent series gives the fascinating background between master and servant and an even more fascinating end to what happened on their cruise ship. With a fun Easter break from all the seriousness for the young master to then attend school whilst undercover, only the best is made for black butler and this does not disappoint.

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